

The
Marlington
Instrumental Music Department's
Spring Concert 2024



Under the Direction of
Bret Pendergast, Brenda Hale, & Michelle Gross
May 14th, 2024 at 7:00 pm
In the High School Auditorium

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Nancy Payne



THE TEN RULES OF CONCERT ETIQUETTE (FOR ADULTS)

1. Refrain from talking.

The first and greatest rule. It also includes whispering to or disciplining your other children.

2. Refrain from unwrapping noisy candy wrappers during the performance.

If the composer wanted to include crinkle paper noises to the music, he/she would have written it into the parts.

3. Turn off pagers, cell phones and watch alarms.

While many cell phones and pagers have symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.

4. Do not wave to your children during the concert.

After all, they do know who you are already, and they know you are there; you most likely brought them to the concert.

5. Do not take flash photography.

You do not want your child to fall off the stage from blindness, do you?

6. Do not walk down the center aisle with your video camera.

Video cameras work just as well from the back of the auditorium. (Besides; the light is usually not good enough for video taping anyway.)

7. Do not leave as soon as your child's portion of the concert is over.

All of the students deserve a full audience for their performances. Remember, next time your child's song(s) could be last.

8. Applaud at appropriate times.

Some musical selections have several sections. Remember, it's not over until all of the sections of that selection have been performed.

9. Do not leave the auditorium during the music.

Wait for a break in the concert to visit the restroom, unless you are carrying a screaming child, in which case you should leave quietly and quickly.
PLEASE!

10. Go to the concert expecting the best.

You might just be surprised how good your student sounds when the other students join in!



The Guitar Class @ Friends



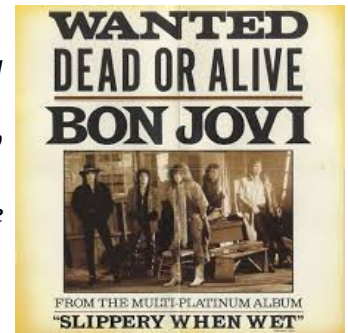
**Vienna.....Billy Joel
arr. Pendergast**

"Vienna" is a song from Billy Joel's 1977 album The Stranger, released as the B-side to his "Just the Way You Are" single. Despite its initial release as a B-side, the song's popularity has grown considerably in the decades after its release. As of September 2023, it is Joel's fourth-most-streamed song on Spotify, racking up more than 450 million streams on this platform alone.

**Wanted Dead Or Alive (excerpt).....Bon Jovi & Sambora
arr. Pendergast**

Guest Vocals by Nicholas Modney

This song is from their 1986 album Slippery When Wet and was written by Jon Bon Jovi and Richie Sambora. During a February 20, 2008 encore performance in Detroit, Jon Bon Jovi told the crowd about running into Bob Seger at a Pistons game. As he introduced his song "Wanted Dead or Alive", he said it was inspired by Seger's "Turn the Page" hit and called the song the band's anthem. The song's title pays homage to Jon's admiration for Old West heroes, and how he identifies with them as being hated and loved at the same time ("wanted dead or alive", so to speak).



April Anderson

Sarah Hegenderfer[^]

Chloe Boy

Carter Hill[^]

Marissa Walter

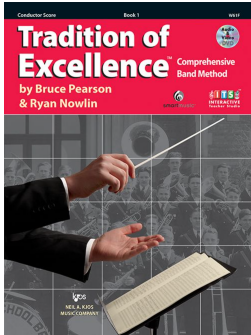
Hunter Powers

[^] = Senior



The 5th Grade Band

Selections from Traditions Of Excellence Book I.....Bruce Pearson
& Ryan Nowlin



The group will be performing the following songs from their book:

- “Rain Rain ”
- “Hot Crossed Buns”
- “Merrily We Roll Along”
- “Itsy Bitsy Spider”
- “Michael Finnegan”
- “Banana Boat”

Flute

Marvin Alexander[˘]
Abriella Crawford[˘]
Sara Dickson[˘]
Temperance Ebie[°]
Lila Ginther[˘]
Grace Krabill[°]
Mya Lancaster[˘]
Kevin Morris[˘]
Wyatt Smith[°]
Korra Wright[˘]
Juli’Onna Yoho[˘]

Clarinet

Mackenzie Carpenter[˘]
Avelynn Diamond[˘]
Alexis Fernandez[˘]
Jonathan Rose[°]
Olivia Stanley[°]
Patricia Wise[°]

Trumpet

Connor Blazer[˘]
Eliana Boarski[°]
Alexander Cherry[˘]
Bailey Courtwright[˘]
Tallon Crowell[˘]
Peyton Eberling[˘]
Raymond Gindlesperger[˘]
Isabella Greathouse[˘]
Kyle Hartzell[˘]
Christian Hull[°]
Braylee Ingledue[°]
Claire McAlister[˘]
Tanner Oyster[°]
Xander Phillips[˘]
Alex Reikowski[˘]
Danette Simmons[˘]
Spencer Sitosky[˘]

Alto Saxophone

Kevin Carpenter[˘]
Gabriella Carnes[˘]

Trombone

Izzy Griffiths[˘]
Zoe Hardy[˘]
Harper Stephen[˘]
Ayden Ulbricht[˘]

Percussion

Addy Bertoloini-Besserman[°]
Leo Crack[˘]
Camryn Seufts[˘]
Annaleigh Wilson[˘]



[˘] = Lexington

[°] = Marlboro

[˘] = Washington



The
High School Jazz Band



Sandford And Son Theme.....Quincy Jones
arr. John Berry

solo by Sarah Gaczkowski

Sanford and Son is an American sitcom television series that aired on NBC from 1972, to 1977. It was based on the British sitcom Steptoe and Son, which initially aired on BBC1 in the United Kingdom from 1962 to 1974. Originally titled "The Streetbeater", the theme music was composed by Quincy Jones through A&M Records and released on record in 1973. Although the song did not reach Billboard status, it has maintained mainstream popularity and is featured on Jones's greatest-hits album. The song has been featured on series such as Scrubs and The Simpsons.

Alto Saxophone	Trumpet	Guitar
Lauren Donovan^	Sarah Hegenderfer^	Connor Powers
Sarah Gaczkowski	Sophia Vigliotti^	Bass
Jacob Dean	Owen Marriner	Arisara Tanikchalisa^
Emma Byers	Morgan Hoopes	Percussion
Garrett Thomas	Westen Speakman	Grace Harris^
Owen Wright	Trombone	Hunter Powers
Tenor Saxophone	Cora Wines	Dakota Albertoni
Chloe Turner^	Jeff McCambridge	
Colton Lane	Mia Vigliotti	
Bari Saxophone	Wyatt Speakman	
Connor Wines		

^ = Senior

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The 6th Grade Band

Marching Through Scotland.....Traditional & Lady John Scott arr. James Ployhar

This medley includes the tunes “Loch Lomond”, “The Blue Bells Of Scotland”, and “Annie Laurie”. It also gave our trombones the opportunity to learn how to play Scottish grace notes. You will hear them at the beginning of the song.



Happy.....Pharrell Williams arr. Michael Sweeney

The kids will tell you that I do love the Minions! This song from Despicable Me 2 is pure fun. The students have worked really hard and we are really starting to work together as a group. Feel free to join in on the clapping part!

Flute	Alto Saxophone	Trombone
Zoe Anderson	Enoch Crowell	Isaac Beachy
Quinn Dale	Yael Gutierrez	Lilyona Hardy
Angel Diaz Moncada	Troy Lumley	Max Kuntzman
Justin Dickerhoof	Emily Madsen	Andrew McGill
Charlotte Fishburn	Tenor Saxophone	Sophia Wayne
Baylee Moore	<i>Colton Lane</i>	<i>Jeff McCambridge</i>
Haley Swaggard	Bari Saxophone	Tuba
Allyson Troyer	<i>Connor Wines</i>	<i>Mia Vigliotti</i>
<i>Lauren Donovan</i>	Trumpet	Percussion
Clarinet	Sterling Bower	Jacob Bailey
Fallon Fletcher	Jillian Gamertsfelder	Jacob Fletcher
Josue Hagan	Jonathan Lancaster	Abigail Jarvis
Zander Zamagias	Kirsten Simms	Brielle Marks
<i>Becky Hornyak</i>	Trent Turner	Kent Ronske
<i>Emma Byers</i>	<i>Owen Marriner</i>	Brayden Sellers
Bass Clarinet	<i>Morgan Hoopes</i>	
<i>Laney Cross</i>		

Why Music Is Taught

Music is a science.

Music is mathematical.

Music is a foreign language.

Music is history.

Music is physical education.

Music develops insight and demands research.

Music is all these things, but most of all it is Art.

*Music is taught in schools
not because one is expected to major in music,
not because one is expected to play or sing all of your life,
not so one can relax or just to have fun,*

BUT

So one will be more human,

So one will recognize beauty,

So one will be more disciplined,

So one will be closer to an infinite beyond this world,

So one will have something to cling to,

So one will have more love, more compassion, more good,

In short - MORE LIFE!

Of what value will it be to make a prosperous living unless you know how to live?

That is why music is taught in our schools.

The High School Jazz Band

Moondance.....Van Morrison
arr. Victor Lopez

duet by Chloe Turner and Sarah Hegenderfer
solo by Chloe Turner

"Moondance" is a song recorded by Northern Irish singer and songwriter Van Morrison and is the title song on his third studio album *Moondance* (1970). Morrison did not release the song as a single until September 1977, seven and a half years after the album was released. It debuted two months later where it reached #92, on the US Billboard Hot 100 and #91 on the US Cash Box Top 100. "Moondance" is the song that Van Morrison plays most frequently in concert. Various artists have covered the tune including Herb Alpert, Michael Bublé, Nancy Wilson (Heart), and on the soundtrack to *August Rush*.



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The Combined Middle School Band

Smoke On The Water.....Blackmore, Gillan, Glover, Lord, & Paice arr. Paul Murtha

"Smoke on the Water" is a song by English rock band Deep Purple, released on their 1972 studio album *Machine Head*. The song's lyrics are based on true events, chronicling the 1971 fire at Montreux Casino in Montreux, Switzerland. It is considered the band's signature song and the guitar riff is considered to be one of the most iconic. It is also one of the "banned" guitar songs at music stores, partly because it is usually played incorrectly! In 2004, *Rolling Stone* magazine placed the song at number 434 on its list of the "500 Greatest Songs of All Time". *Total Guitar* magazine ranked the song's riff number 4 on its "Greatest Guitar Riffs Ever" list, and in March 2005, *Q* magazine placed it at number 12 in its list of the 100 greatest guitar tracks. In 2017, the song was inducted into the Grammy Hall of Fame.



Selections from The Lion King.....Rice, John, & Zimmer arr. Paul Lavender



This iconic 1994 coming of age animated movie is one of the most beloved in the Disney franchise. The movie has grossed over a billion dollars in sales. The movie had an amazing cast of voice actors: Mathew Broderick, Jonathan Taylor Thomas, Jeremy Irons, James Earl Jones, Nathan Lane, Robert Guillaume, Whoopi Goldberg, and Cheech Marin. Top all of that with a score from famed composer Hans Zimmer and original songs from the team of Tim Rice and Elton John. Everything about the movie screamed success. Our arrangement includes:

Flute	Clarinet	Alto Saxophone
A'Rya Ellis	Jacqlyn Paulson	Aaron Raga
Taniyah Spencer	Hannah Roar-Lemasters	Adalyn Boring
Cassandra Tarter	Jenna Robson	James Smith
Brianna Westberry	Bailey Weyer	Sarah Gaczkowski
Gabrielle Young	Zoey Brechbiel	Bass Clarinet
Rylee Barnes	Brenna Courtney	Laney Cross
Katherine Denny	Nora Krabill	Tenor Saxophone
Miranda Fenske	Madyson Moore	Colton Lane
Piper Wallace	Mollie Reeder	Bari Saxophone
Lauren Donovan	Brianna Waite	Connor Wines
	Emma Byers	

Trumpet	Trombone	Percussion
Austin Glover	Oliver Bungard	Elijah Anderson
Brady Tolley	Connor Cole	Isabella Davis
Brian Cain	Alea Bates	Isabelle Hartzell
Brady Davis	Garrett Curati	Elle Gandee
Alex Oberlin	Spencer Evans	Autumn Gibson
Spencer Powers	Edwin Joiner	Lorelei Louwerens
Ryan Rhoads	Ethan Kirkpatrick	Hunter McIntyre
Daniel Schneider	Quentin Morosky	Rowan Morris
Vienna Vigliotti	Mylan Thomas II	Landon Nelson
French Horn	Euphonium	Isaac Rohrer
Savannah DiIorio	Ava Ranker	Kayleigh Shank
<i>Andrew Hegenderfer</i>	Alexander Newton	Tristan Streeter
	Tuba	
	Harper Hill	
	<i>Mia Vigliotti</i>	

Calendar of Events

May 21st	Choir Spring Concert
May 24th	Band and Choir Cedar Point Trip
May 25th	HS Band Banquet
May 27th	Memorial Day Parades
June 2nd	Graduation
June 6th	Last Day of School
July 15th	New Marchers/Freshman Practice
July 17th	First Full Band Rehearsal for MDM
Aug. 11th - 15th	MDM Mandatory Band Camp

The High School Jazz Band

**Ain't No Mountain High Enough.....Ashford & Simpson
arr. Roger Holmes**

Solos by Lauren Donovan and Chloe Turner

"Ain't No Mountain High Enough" is a song written by Nicholas Ashford & Valerie Simpson in 1966. The composition was first successful as a 1967 hit single recorded by Marvin Gaye and Tammi Terrell, and became a hit again in 1970 when recorded by former Supremes frontwoman Diana Ross. The song became Ross's first solo number-one hit on the Billboard Hot 100 chart and was nominated for the Grammy Award for Best Female Pop Vocal Performance.



Thank You's...

- ☺ *Our Principals Mr. Farrell, Mr. Travis, Mr. Risaliti, Mrs. Mort, Mrs. Weber, and Mr. Spondyl for all of their support and help.*
- ☺ *Mr. Cannon and the Custodial Staff for making all of our lives better.*
- ☺ *The Staff and Teachers for their help with our program.*
- ☺ *My Assistants - Mr. & Mrs. Marshall, and Mrs. Hale for making our programs better with their skills and abilities.*
- ☺ *Ms. Lanzer, Ms. Libby, Mrs. Collins, Mrs. Powers and the Boosters for working so hard to support the entire program.*
- ☺ *Mr. Modney for all of his help, support, and for his performance.*
- ☺ *Mr. Swisher and the Administration for all of their support and helping us to secure the truck.*
- ☺ *All of the Parents that make learning music a priority in their kids' lives.*
- ☺ *Stacie, Corwin, and Drew - The Roses on the Path to the Tower*

The High School Concert Band

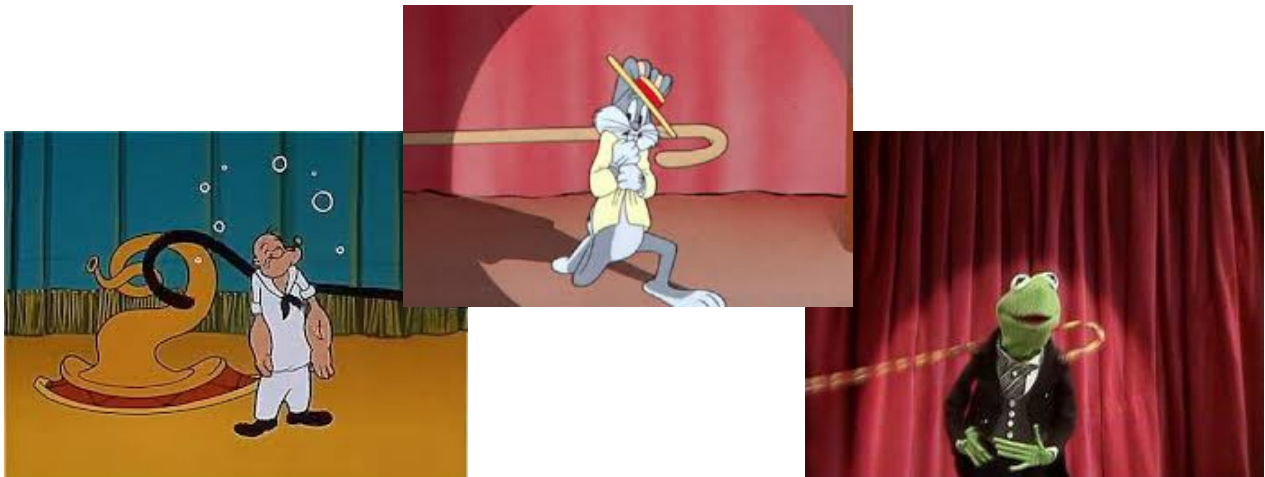
The Avengers.....Alan Silvestri arr. Michael Brown

In November 2011, Marvel announced that Alan Silvestri, who scored Captain America: The First Avenger, would write and compose the score for The Avengers (making him the first composer to score more than one movie in the Marvel Cinematic Universe). Silvestri stated, "This is actually a very unique experience [for me]. I've worked on films where there have been a number of stars and certainly worked on films where there have been characters of equal weight in terms of their level of importance and profile in the film, but this one is somewhat extreme in that regard because each of these characters has their own world and it's a very different situation. It's very challenging to look for a way to give everyone the weight and consideration they need, but at the same time the film is really about the coming together of these characters, which implies that there is this entity called the Avengers, which really has to be representative of all of them together." Silvestri recorded the score with the London Symphony Orchestra at Abbey Road Studios in London, England.



Curtain Call.....John Wasson

Originally composed for the five brass players and percussionist of the Dallas Brass, this selection takes on new life in a concert band arrangement. Sparkling and vibrant, this setting is a tribute to all great finales and encores. Below are a few that had to be famously removed...



Flute

Lauren Donovan^
Jozie Cobb^
Ann Rohrer
Martina Majoris
Meagan Dennison
Annika Williamson
Skylar Pugh
Addison McKay

Oboe

Chloe Turner^

Clarinet

Brianna Waite^
Emily Fox^
Becky Hornyak
Emma Byers

Bass Clarinet

Laney Cross
Jacob Dean

Bassoon

Connor Powers

Alto Saxophone

Sarah Gaczkowski
Owen Wright
Garrett Thomas

Tenor Saxophone

Kendal Strawder
Colton Lane

Bari Saxophone

Connor Wines

Trumpet

Sarah Hegenderfer^
Owen Marriner
Morgan Hoopes
Taylor Layne
Westen Speakman
Mike Foss

French Horn

Sophia Vigliotti^
Andrew Hegenderfer
Hannah McConnell

Trombone

Cora Wines
Jeff McCambridge
Wyatt Speakman

Maddox Fenske

Euphonium

Killian Hamilton
Cole Irwin

Tuba

Mia Vigliotti

Double Bass

Hunter Powers

Percussion

Dakota Albertoni
Grace Harris^
Cole Hunter
Nadeen Hoopes
Aaron Byrnes

^=Senior

2023/24 Season
New Philly - Superior Rating
State Marching Band - Excellent Rating
Solo & Ensemble - 26 Superior Ratings
11 Excellent Ratings
Large Group - Excellent Rating



*The
Combined Middle School &
High School Concert Bands*

**Thriller.....Rod Temperton
arr. Erik Morales**



This is the final single from Michael Jackson's 1983 album by the same name. It was produced by Quincy Jones and included a voice over by the horror film master Vincent Price. The "Thriller" music video, directed by John Landis, has Jackson dancing with a horde of zombies. It has been named the greatest music video of all time by various publications and readers' polls, and doubled sales of Thriller, helping it become the best-selling album in history. The howls in the song are actually from Michael. Our version stays very close to the original and includes members of our Color Guard and Winter Guard. Thanks also to Dakota Albertoni for his voice over talents.

