

The
Marlington High School
Marching Band
Handbook



2023 - 2024

A 22 WORD COURSE IN HUMAN RELATIONS.

The 6 most important words:

I admit I made a mistake.

The 5 most important words:

You did a good job.

The 4 most important words:

What is your opinion?

The 3 most important words:

If you please?

The 2 most important words:

Thank You.

The most important word:

We

The least important word:

I

Author Unknown

"Music holds the secret. To know it can make ya whole. It's not just a game of notes, it's the sounds inside your soul."

- Triumph "Hold On"

"I SEE MY LIFE IN TERMS OF MUSIC."

- ALBERT EINSTEIN

If you have class, it shows. If you don't, it shouts.

- Dr. Tim Lautzenheiser

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The History of the
Marching Dukes of Marlinton
1961 to Present

When Mr. Terren Frenz came to Marlinton in 1973 as the new band director, his job was to give the band a unique and definitive identity. The “Dukes” mascot was perfect for what he had in mind, and he began the transformation to the British/Scottish style. He began by having the band play “Scotland the Brave”(Tunes of Glory) as their signature theme song and worked on a slower more dignified marching style. The new British styled uniforms with the tall black hats came next. Bolts of Stewart of Athol Ancient Red tartan plaid were shipped from Scotland and plaid sashes and Glengarries were added to the uniform along with the brooch to give them that Scottish look. In order to use the Stewart tartan, special permission was asked for and granted. It had orange and black in it and Mr. Frenz’ grandmother, Mary Stewart (from Athol, Scotland) was part of the heritage. The Glengarry was worn sparingly when the students took off their tall black hats, but we eventually got rid of the black hats and went to wearing the Glengarry full time. Blair Castle in Athol, Scotland has been the home for the many Dukes of Athol that have ruled in Scotland over the past centuries. Our nickname “The Dukes”, is a unique one that associates itself with all the power and majesty of the British Empire. As of 2003, the current Duke of Athol still commanded the only private army in Europe - The Athol Highlander Regiment. A film documentary about the Marching Dukes entitled “Give It Away”, was produced in 1983 by the McCormicks Company. The band had been a long time competitor at the Bands of America Regionals and National Championships, winning the Class “A” national championship in 1986. We also came within tenths of points of winning the championship title on four other occasions. A friend of the Marching Dukes Dr. Tim Lautzenheiser (the “guru” of leadership training), hosted his very FIRST workshop here at Marlinton High School.

1961 Frank Romayo

1962 John Waldeck

1970 Bruce Ferguson

1973 Dr. Terren Frenz

Tim Angeloni, Ray Koontz, John Zuppe, Allan Swift, Steve Parsons,
Kathryn Gerber, Larry Rebillot, Mike and Kim Symonds

1994 Ray Koontz

Tim Angeloni, Kathryn Gerber, Mike and Kim Symonds, Allan Swift,
Steve Parsons

2001 John Gregory

Ray Koontz, Kathryn Gerber, Jordi Villanova, Chris Logue,
Natalie Thornberry

2008 Ray Koontz

Kathryn Gerber, Jordi Villanova, Becky Knoch, Eldon Brugger

2011 Craig Carnes

2014 David Roth

2015 - Current Bret Pendergast

Allen Marshall, Melinda Marshall, Erin Latham, Hannah Laubscher,
Jarret Ochsendorf, Sloan Stakleff, Thomas Gaskins, Brenda Hale.

ALMA MATER

**Loyal and true,
We pledge allegiance to you.
This is our motto;
We are one for all
And all for Alma Mater.
Here's to our school,
And long on high may she rule;
For evermore you will find us
Always loyal and true.**

FIGHT SONG

Scotland The Brave

BAND RULES AND REGULATIONS

1. Follow all directions given by the Band Directors, Assistants, and Chaperones.
2. Be in class or at rehearsals on time, ready to play, and with the appropriate materials. All players are required to have in their cases at all times, the following items:
 - pencil
 - rag or cloth for cleaning the instrument
 - all cleaning materials
 - valve oil, cork grease, Vaseline, etc...
3. Your instrument (owned or rented from the school), uniform, music, and conduct are **YOUR RESPONSIBILITY!** Take care of them and do not allow anyone else to abuse them. If there is any damage done to the band's equipment, you will be held accountable.
 - Keep your instrument and music in their proper places. Do not leave them on your stand. **Do not touch anyone else's music or instrument!**
 - You are financially responsible for damage done to any school owned instrument, lost uniform parts, and lost music. Lost music will cost \$.05 to replace, payable to the Band Librarian.
4. No food or beverages in any band areas unless permitted by the Director.
5. No horseplay or profanity in the band room or at band functions.
6. No Public Displays of Affection (PDA) at band functions, in the band room, ...
7. Podium Rule.
8. Raise your hand to be called on in class.
9. Disruptive behavior will not be tolerated. Your attitude and actions affect all Band Members, Directors, and the betterment of our music program. Severe or repeated offenses can be grounds for dismissal from band.
10. Only Band Members, Directors, Chaperones and Staff may sit in the bleacher sections designated for the band. This includes away games. You must sit in the proper section.
11. Please observe the following bus rules:
 - Keep all body parts inside the windows
 - Follow all directions given by the Bus Drivers or Chaperones.
 - Remain seated while the bus is moving
 - Stereos must have headphones
 - All members must ensure that the bus is clean after every trip.

12. No one may leave the stands without Director's approval or without being escorted by a Chaperone. The only exception to this is third quarter, when you are free to get food and relax. You must be in your seat and **ready to play** when the clock reads zero at the end of the third quarter. If you are not ready, you will be penalized at the next game by loss of time during the third quarter. Repeat or severe offenders will receive detention time.
13. No individual playing in the stands.
14. Students are not excused from football games or performances until the Director has announced the dismissal. All students must ride the school bus to away games / competitions. You may not drive to away games / competitions. If Students are picked-up at the game, a Parent/Guardian must be present to release the Student from the Director's responsibility. This should only be for emergencies.
15. The Band room will be kept clean and orderly.
16. Never assume a practice is canceled because of inclement weather. Cancellation of practices will be made as soon as possible.
17. The Marlinton High School's Code of Conduct applies to all music groups on and off school campus. To highlight a few:
 - The damage, defacing, or theft of school or private property is inexcusable. Depending on the severity, this is grounds for dismissal from band.
 - Weapons and Dangerous Instruments will not be allowed at any music functions. This includes wallet chains. This can be grounds for dismissal from band.
 - Tobacco, Non - Prescription Drugs, And Alcohol are not allowed at any Music functions. This can be grounds for dismissal from band.
 - Pagers, Cellular Phones, and any other Communication Devices are not allowed at music functions. These items will be confiscated at first sight and only returned to the parent or guardian of the student. Repeat offenses will be handled by the administration.
 - If a student chooses to drop a course after it is already in progress, permission of the Teacher and Parent shall be required, and the student may receive a grade of "F" for the course, and "Zero" credit. The grade may be counted in determining grade point average and class work. Students will not be permitted to drop a course that would result in a schedule containing less than 6 academic classes per semester.

18. Band Inspection Procedures

- Section Leaders will perform the inspection.
- Your uniform must be in marching condition with your shoes shined, no dirt or stains on your uniform, hair completely in the hat or braided, instrument clean and shined, no nail polish or make-up, and only 1 ring.
- No earrings or other visible body piercing. They must be removed.
- No visible necklaces, chains, or pendants.
- Periodic inspections will also include the instrument case, which should have all cleaning supplies, pencil and rag.
- If you are in violation of any of the inspection criteria, you will either have to fix the problem, or not march at that performance. This results in a lower grade for that performance.
- All persons in violation of dress code or instrument care will be brought to the Field Commander for a ruling. If there is a continued problem, it will be handled by the Directors.
- Violations will also result in grade penalties.

19. *No dying in the Band Room or on any Band Related Functions. I apologize for any inconvenience this may cause. Exception – Any deaths due to the Director’s actions which are warranted....*

20. You are responsible for all of the material covered in this book.

“THE ONLY THING NECESSARY
FOR THE TRIUMPH OF EVIL, IS
FOR GOOD MEN TO DO
NOTHING.”

Edmund Burke
1729 -1797

ATTENDANCE POLICY AND GRADING CRITERIA

ATTENDANCE

- 1.) You must be in your seat and ready to play at the beginning of every rehearsal. The Directors or their representatives will signal for the beginning of class. If you are not there you will be marked absent. If you come in late, you must see the person taking attendance to have them change your status.
2. Unacceptable reasons to miss a practice or performance:
 - a. "I have to work ..."
 - b. "I went to see _____ in concert."
 - c. "I had homework due in my _____ class."
 - d. "I had a big test in _____ class."

More than 1 unexcused performance or 2 unexcused practices may be grounds for dismissal from Band and an F for the rest of the year.
3. Unexcused tardiness affects the entire band. Rehearsals are mandatory whenever it is called by the Director. Tardies will be marked in the school record and will result in detentions, ISS, Saturday School, or suspension.
4. Attendance at all performances is mandatory. This includes staying for other groups to play after your performance. The only acceptable excuses to miss a performance are for a death in the family or serious illness.

GRADING

1. Grades are broken into the following categories and weights:

20% Attendance / Participation
40% Performance
25% Playing tests
+ 15% Written tests/ Critique / Homework/Computer Work
<hr style="width: 100%; border: 0.5px solid black;"/>
100% of grade for the 9 weeks

Semester Grades are as follows:

40% 1st nine weeks
40% 2nd nine weeks
+20% Semester Reports
<hr style="width: 100%; border: 0.5px solid black;"/>
100% of Semester Grade

You will have at least 1 written test, 1 playing test, or 1 computer test per 9 weeks. Playing tests include solo playing. Attendance / Participation grade is based on:

- 1.) being on time
- 2.) having all materials
- 3.) behaving appropriately during rehearsals
- 4.) keeping your area clean

Written, Playing, and Computer Tests will be percentage based, and count as scored. This keeps us in line with Music Standards and Assessments.

2. Performance Grade is based on the following criteria:

10 %	On time for RTG
20 %	All materials (uniform, instrument, music...)
40 %	Performance
<u>+ 30 %</u>	<u>Participation</u>
	100% of the Performance

3. The grading scale is:

90% - 100% = A	70% - 79% = C
80% - 89% = B	60% - 69% = D
0% - 59% = F	

4. Extra credit may be given at any time or not at all.

CHALLENGE PROCEDURES

- 1.) Challenges may only be issued during designated times.
- 2.) Students may only challenge the person who sits directly ahead of them in the same section.
- 3.) The challenging student first notifies the challenged student and then the Director.
- 4.) The Director will then set a day and time for the challenge with a minimum of 2 days between the challenge and the performance.
- 5.) The challenger picks the piece of music.
- 6.) The Director picks the section to be played.
- 7.) On the day of the challenge, the challenger will go first.
- 8.) The students will begin by playing a scale of the Director's choosing and counting from the Rothman Book.
- 9.) The students will then play the challenged part in the music.
- 10.) The challenged person follows the same process.
- 11.) The results will be given immediately. If there is a change of seats, it takes place at that time.
- 12.) The challenger must have a higher score to beat the challenged student. In the case of a tie, the challenged person retains their seat.
- 13.) A challenge may be issued only once per week between the same students. A student will not have more than 2 challenges per week.
- 14.) There will be no changes 7 days before or 3 days after a concert. Changes which involve a different part (eg. 2nd trumpet to 1st trumpet), will stop 14 days before a concert.
- 15.) The Director's decision is final. Any additional questions can be asked of the Director.

BAND UNIFORMS

Uniform Components

Each band member will be issued the following uniform to be used when designated by the band directors. All components with * must be purchased by the individual band members.

Full Uniform

Band bibbers
Band jacket
Band helmet
*Black Vipers Marching Shoes
*Black socks
*Band shirt that is worn under the uniform and for events
*Turtlenecks should be black in color
*Black gloves
Raincoats and plumes will be distributed when needed.

Concert Band

Concert Dress / Concert Pants and Jacket
Cummerbund
Bow Tie
*Tux Shirt
*Black dress shoes/Concert shoes
*Black socks/Black or nude hosiery
*Belt

Jazz Band

*Jazz Band Polo Shirt
*Black pants/dress
*Black dress shoes
*Black socks/Black or nude hosiery
*Belt

Full Color Guard Uniform

Color Guard Uniform
*Jazz Shoes
*Gloves
*Rifles/Sabres (as needed)
*Warm-ups

Summer Uniform

*Band Shirt
Band bibbers
Glengarry
*Black socks
*Black Vipers Marching Shoe

UNIFORM RULES

1. The only additions to the uniform on a normal basis are 1 ring and 1 watch. No ear rings or other piercings that are visible in uniform, necklaces or bracelets. At competition/band shows, the ring and watch are not allowed. No visible tattoos.
2. Any other additions to the uniform (eg. sunglasses) are at the Director's discretion.
3. No make-up or nail polish will be allowed.
4. Hair must be up inside the hat whenever the hat is on unless the group is all wearing braids. Hair must be easily placed in the hat, examples are pony tails.
5. All parts of the uniform must be in good condition. This includes shined shoes, accessories to the uniform, and the uniform itself. You Are Responsible For Your Uniform!
6. Inspections will be held before every performance.
7. While in your band uniform, conduct yourself with pride as a member of the Marlinton Duke Band. This includes all school rules and policies.
8. No public displays of affection (PDA) while in uniform.
9. While on break, (eg. 3rd quarter) only the gloves and marching hat may be removed. Do Not unzip your jacket (unless instructed to).

Band performances start before you even step off the bus or out the door at school, and are not over after you have left the field. Be Proud Of Our Band And Each Other.

UNIFORM PROCEDURES

1. All members are responsible for getting their uniform from the storage room.
2. All members must be ready to dress in the Band room.
3. All parts and clothing should be by your seat. Ensure that you have the correct parts and accessories. Make sure that all parts are cleaned and repaired.
4. After the performance, PROPERLY hang up the uniform and place it back in the storage room. Any parts that need cleaned or repaired should be put in their proper location.
5. At competitions, put your casual clothes in the garment bag. When the competition is over, properly hang up the uniform and leave in the bus.

INSTRUMENTAL ORGANIZATIONS AT MARLINGTON

Marching Band

The **Marlington Marching Band** is open to all instrumental players in grades 9 through 12 and includes non instrumental players in our Color Guard. Players are ranked by years of experience and ability. Band practice is primarily 10th period and after school. The group performs at parades, sporting events, and competitions.

Concert Band

1 credit

The **Marlington Concert Band** is the concert performance group. It is divided into two sections – Regular Band and Honors Band. Practice is 10th period. Sectionals can meet after school. The group performs at concerts and competitions. Solo and Ensemble Performances come from this group.

Jazz Ensemble

.5 Credit

The **Marlington Jazz Band** is the jazz performance group. Practice is 5th Period. The group performs at concerts, road trips, and competitions.

Instrumental Lessons

Students must apply for the lesson slots. These will provide points for Honors Band.

OTHER MUSICAL OPPORTUNITIES

Choir, Pep Band, Pit Orchestra, Music Theory, History of American Music, Songwriting, Guitar, and Select Choirs.

***Students in Marching Band also earn Physical Education credits.
Please see the Guidance Counselor to receive your credits.***

BAND STAFF

Phone # (330) 821-4250

E-mail bpendergast@marlingtonband.org

Directors

Director of Bands.....Bret Pendergast

Assistant Director.....Brenda Hale

Percussion Instructors.....Allen Marshall

Color Guard/Visual Instructor.....Melinda Marshall

Band Staff

Band President.....Grace Harris

Band Vice-President..... Jozie Cobb

Sergeant-At-Arms.....Emily Fox

Historian.....Dakota Albertoni

LibrarianMia Vigliotti

Porter.....TBA

Field Commanders..... Lauren Donovan
Cora Wines

Booster Officers

Band Booster President.....Corrie Lanzer

Band Booster Vice-President..... Felicia Collins

Band Booster Secretary.....Betsy Libby

Band Booster Treasurer.....Erin Powers

Band Manager..... Seth Hunter

Band Booster Concessions..... Felicia Collins

Band Booster Uniform Chairmen.....Corrie Lanzer, Felicia Collins

Band Fundraising..... Lisa Wines

Field Props.....Betsy Libby

Announcer..... J.J. Ramirez

CHAIN OF COMMAND

Job Descriptions

The **Director of Bands** is in charge of the total band program, including music selection, show design, rehearsal, discipline, Band events, and policies. He also works with the Booster group, School Administration, and Community to further the Band Program.

The **Assistant Directors** are in charge of assisting the Director in all aspects of the Band program, including sectionals and individual work. They may call sectionals, work individually with any student, and assume responsibility for the group in the event that the Director is unavailable.

The **Field Commander** is the highest ranking marching band leader and is responsible for all aspects of the band rehearsals, discipline, and conducting the group during performances. The Field Commander outranks the President during Marching Season.

The **Band President** is the highest-ranking student leader and assumes complete command of the band in this respect. The President is ultimately responsible to the Director and works with him in leading rehearsals and performances. The President also presides over student meetings. The **Vice President** is the secretary for the student officers and responsible for attendance/book-keeping. In case of absence, the President and Vice President cover each other's positions.

The **Band Officers** consist of students who assist in the day-to-day operation of the band. They are responsible for moving equipment, music, instrument maintenance, and paperwork.

The Marching Section Leader:

1. is the primary spokesman for that section.
2. assists the Director in the maintenance of discipline.
3. helps familiarize freshmen and new members with band policies and procedures.
4. is responsible for discussing the handbook with their section.
5. promotes the best environment for performances and rehearsals.
6. is responsible for the inspection of their section and their conformity to band standards.
7. promotes proper maintenance of instruments and uniforms.
8. promotes section pride and spirit.
9. is responsible for running sectional work.
10. ensures memorization of music, scales, etc...

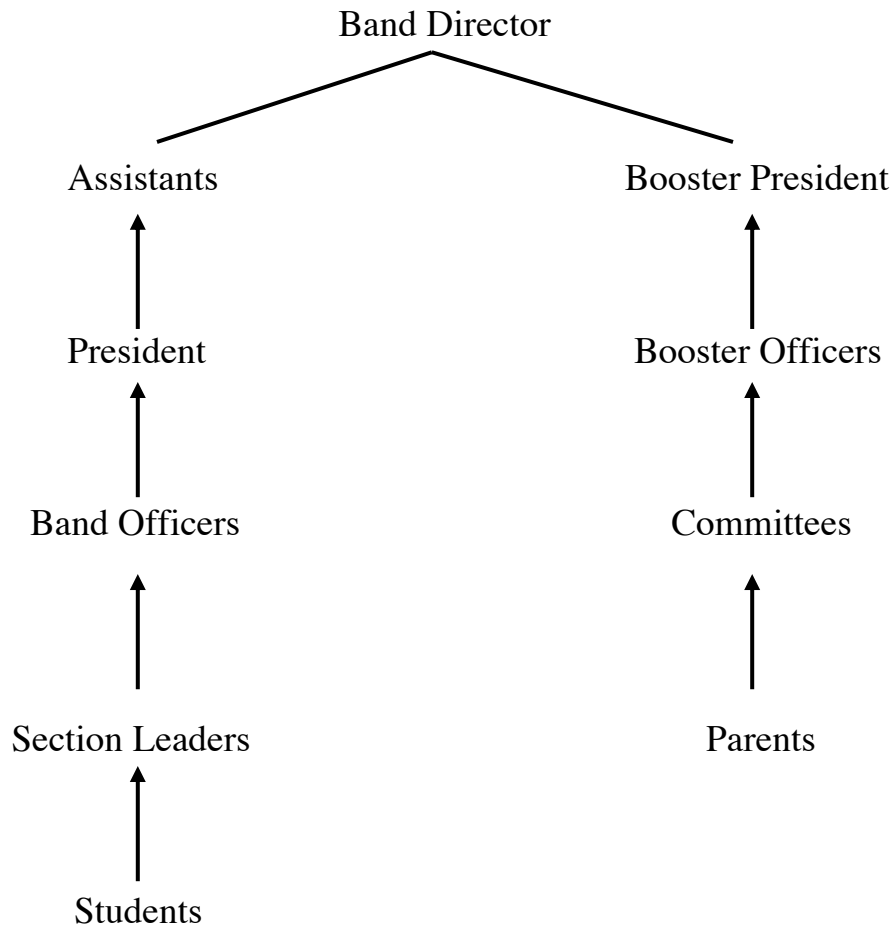
The Band Booster President:

1. is ultimately responsible to the Director.
2. runs all executive board meetings.
3. helps the Director with all booster related functions and operation of the band.

The Band Booster Vice-President:

1. is in charge of helping the Director and President in the running of all Booster functions.
2. is in charge of chaperones.

The ***Band Booster Officers*** are elected members of the Band Boosters. Their main responsibility is to assist the Director in the operation of the band. These officers handle the booster finances, band camp sites, uniforms, fund raisers, and other aspects of running a successful band program. Specific questions or concerns should be brought to the appropriate officers.



All members of the band and band boosters work together to create a successful music program.

MARCHING BAND COMMANDS

The symbol “_” denotes a pause between words in the command.

() is the bands response to the command.

Band __ Ten-Hut (*Huh*): Call to Attention. Can be given at any time. Immediately stop where you are and go to an attention stance, with or without your instrument.

Band __ Parade Rest: Call to parade rest. Can be given at any time, with or without your instrument.

Band __ At Ease: Call to At Ease. Talking is allowed in this stance unless the director calls for silence.

Dress Right/Left Dress: Only the head turns to the right/left to align rows. This is a snap move.

Dress Center Dress: Heads turn toward the center of the form to align the columns. This is a snap move.

Dress Front Dress: Head returns to an attention stance. This is a snap move.

Band __ Right Face (1, 2): Body turns to the right. Pivot on the right heel and left toe. Left foot is then returned to attention stance. This is a two count snap move.

Band __ Left Face (1, 2): Body turns to the left. Pivot on the left heel and right toe. The right foot then returns to attention stance. This is a two count snap move.

Band __ About Face (1, 2, 3): Body turns 180 degrees to the rear. Two methods - 1) The left foot steps forward, pivot on both toes, return left foot to attention stance. This is a three count snap move. 2) Left foot goes up on the toe, pivot on both toes, return right foot to attention stance. This is a two count snap move.

Band Horns Up: Horns raised up to playing position.

Band Horns Down: Horns return to an attention position.

Forward __ March: Left foot steps off on count one.

Band __ Halt: Band stops on count one.

Mark Time Mark: Begin marking time on count one.

Right/Left Oblique Right/Left: Band marches at a 45° angle to the Right/Left.

Right/Left Flank Right/Left: Band marches at a 90° angle to the Right/Left.

MARCHING BAND TERMINOLOGY AND ABBREVIATIONS

Spacing: The distance from one player to another player, both horizontally and vertically.

Right/Left Guides: Are responsible for keeping the squad in straight lines and in line with other squads.

Chair: The drum cadence played before the band begins marching or plays a song.

Right/Left Pinwheel (RPW/LPW): The band rotates 90° using the right/left guide as the pivot. The outside guide must take larger steps and the inside guide must take very small steps.

Interval: The spacing between people from side to side. This is measured from the centerline of the body. Referred to as rank.

Distance: The spacing between people from front to back. Also measured from the centerline of the body. Referred to as file.

Dress: The uniformity of the line or shape from side to side.

Cover: The uniformity of the line or shape from front to back.

Mark Time (MT): Marching in place without changing position.

Forward March (FM): Straight-line movement in a forward direction.

To The Rear (TTR): A one step movement in which the right foot is planted and the player turns to the left 180 degrees.

Backward March (BM): Straight-line movement in a backward direction. Heels should not hit the ground.

Halt: All forward/backward motion ceases on count one. A position of attention is immediately held without any drifting of interval or distance.

Park and Play (PAP): Extended playing in one position. This can include a straddle position, at an attention position, or slight dancing movements.

Right/Left Flank (LFI/RFI): Right angle marching. The band turns 90° to the Right/Left.

Choreography: Dance or non-marching movements which have specific timing and movement skills.

Oblique: A diagonal movement where the form maintains it's original spacing and alignment.

Follow The Leader (FTL): As the name implies, players march one behind another executing the same movements as the person in front of you.

Marching Step: The movement begins with the left foot raising the toe as high as possible. The heel touches first and knees are in a straight line with the foot. The foot rolls through the entire step. The little toe should hit first and roll through to the big toe. A normal step distance is 22.5 inches (or called 8 to 5). The horns should not move unless for choreography. The top half of the body should be isolated from the bottom half. Other step size intervals are also used and will be explained.

Attention: Heels together, with a slight spread between the toes (Percussion, Brass, and Color guard have a slight variation). Head is up, eyes are forward, shoulders back, instrument is parallel to the ground, no talking, and no movement whatsoever.

Parade Rest: Relaxed attention stance. Knees are bent, feet are shoulder width apart (left leg moves out), left hand is in the back in a fist, head is bowed, instrument is parallel to the ground, no talking, and no movement.

At Ease: Relaxed stance. Right foot stays planted and talking is permitted (unless instructed differently). Remember that you still are performing and representing the band and school.

Band_Salute: A 2 count move. The right arm snaps down on count one, and up to a salute on count two. An example would be for another Band playing the Star Spangled Banner.

MARLINGTON HIGH SCHOOL BANDS SCHOOL INSTRUMENT FORM

Student: _____ Grade: _____

Address: _____

City: _____ Zip Code: _____

Telephone #: (____)_____-_____-_____ Work Phone #: (____)_____-_____-_____

Date Issued: ____/____/____ Date Returned: ____/____/____

Instrument: _____ Make: _____

Serial #: _____

Accessories included with this instrument:

- | | | |
|---------------------------------------|---|---------------------------------------|
| <input type="checkbox"/> Case | <input type="checkbox"/> Mouthpiece | <input type="checkbox"/> Cork Grease |
| <input type="checkbox"/> Ligature | <input type="checkbox"/> Mouthpiece Cap | <input type="checkbox"/> Sticks |
| <input type="checkbox"/> Cleaning Rod | <input type="checkbox"/> Swab | <input type="checkbox"/> Shoulder Pad |
| <input type="checkbox"/> Snake | <input type="checkbox"/> Valve or Slide Oil | <input type="checkbox"/> Harness |
| <input type="checkbox"/> Lyre | <input type="checkbox"/> Vaseline | |

Other: _____

I hereby hold myself both personally and financially responsible for this instrument. I understand that any damage done to this instrument while in my care is my responsibility. At the end of the year, all school instruments will be fixed. If there are any repairs needed, payment will be due after the season is over. I will not allow other people to play or abuse my instrument and will return the instrument when requested to do so by the Director.

Students Signature: _____/____/_____

Parent's/Guardian's Signature: _____/____/_____

Absence Request Form

Please fill out the form completely and return it to the appropriate place. Please submit all requests at least 2 school days in advance of the absence. Thank you.

Name: _____ Grade: _____

Performance _____ Rehearsal _____ (check one)

Absence _____ Tardy _____ Early Dismissal _____ (check one)

Date: ____/____/____ thru ____/____/____ Time: ____:____(if applicable)

Reason:

Students Signature: _____

Parents/Guardians Signature: _____

Absence Request Form

Please fill out the form completely and return it to the appropriate place. Please submit all requests at least 2 school days in advance of the absence. Thank you.

Name: _____ Grade: _____

Performance _____ Rehearsal _____ (check one)

Absence _____ Tardy _____ Early Dismissal _____ (check one)

Date: ____/____/____ thru ____/____/____ Time: ____:____(if applicable)

Reason:

Students Signature: _____

Parents/Guardians Signature: _____

Absence Request Form

Please fill out the form completely and return it to the appropriate place. Please submit all requests at least 2 school days in advance of the absence. Thank you.

Name: _____ Grade: _____

Performance _____ Rehearsal _____ (check one)

Absence _____ Tardy _____ Early Dismissal _____ (check one)

Date: ____/____/____ thru ____/____/____ Time: ____:____(if applicable)

Reason:

Students Signature: _____

Parents/Guardians Signature: _____

Absence Request Form

Please fill out the form completely and return it to the appropriate place. Please submit all requests at least 2 school days in advance of the absence. Thank you.

Name: _____ Grade: _____

Performance _____ Rehearsal _____ (check one)

Absence _____ Tardy _____ Early Dismissal _____ (check one)

Date: ____/____/____ thru ____/____/____ Time: ____:____(if applicable)

Reason:

Students Signature: _____

Parents/Guardians Signature: _____

The Marlinton High School Band Medical Form

Student's Name: _____ Age: _____ Birth date: ____/____/____

Address: _____ Phone #: (____)____-____

City: _____ Zip Code: _____ Grade : _____

Parents/Guardians Names: _____ Work #:(____)____-____

_____ Work #:(____)____-____

Physician: _____ Work #:(____)____-____ Home #:(____)____-____

Dentist: _____ Work #:(____)____-____ Home #:(____)____-____

Preferred Hospital: _____ Social Security No. _____-____-____

Insurance Carrier: _____ Group #: _____

Last Physical Check-up: ____/____/____ Last Tetanus Shot: ____/____/____

May a non-aspirin pain reliever be given to your child? Yes No _____
(Signature)

Allergies

Reactions

Medication: _____

Food: _____

Animal: _____

Insect: _____

Plant: _____

Other: _____

Have you been in the hospital within the last year? Yes No Date: ____/____/____

Reason: _____

Have you ever broken any bones? Yes No Date: ___/___/___ Where: _____

Date: ___/___/___ Where: _____

Do you have any known medical conditions? Yes No Condition: _____

Do you have Hay Fever? Yes No Treatment: _____

Do you have asthma? Yes No Treatment: _____

Are you being treated for any illness at this time? Yes No

Condition: _____ Treatment/Medication: _____ Dosage _____

Condition: _____ Treatment/Medication: _____ Dosage _____

Condition: _____ Treatment/Medication: _____ Dosage _____

****Medications will be distributed by a teacher or chaperone at the designated time and dosage. Students are not to carry any medicine unless it has been cleared through the school prior to this form. The students are responsible to ask for their medication.****

Medical Authorization

This form allows for the emergency treatment of students who become ill or injured while under school authority when Parents/Guardians cannot be reached.

***Please fill out only section 1 to give consent,
or section 2 to refuse consent***

Section 1 Consent to treat the student

In the event that reasonable attempts have been made to contact me at (____)____-____ or (____)____-____ have been unsuccessful, I hereby give my consent for 1.) the administration of any treatment deemed necessary by Dr. _____(physician) or by Dr. _____ (dentist), or in the event that these doctors cannot be reached, by another licensed physician or dentist; 2.) the transfer of the student to _____ Hospital or any hospital which is reasonably accessible.

This authorization does not cover major medical surgery unless on the opinion of 2 other licensed physicians or dentists, concurring on the necessity of the surgery, are obtained before the surgery is performed.

_____/____/____
Signature Date

Section 2 Refusal of consent

I do not give my consent for the emergency medical treatment of the student. In case of injury or illness requiring emergency medical treatment, I wish the school authorities to take no action but to:

_____/____/____
Signature Date

PERSONAL EQUIPMENT ORDER FORM

Student Name: _____ Grade : _____

Address: _____ Phone #: (330) _____ - _____
_____, Ohio Zip Code: _____

The following items are purchased AS NEEDED. Freshman and new marchers will likely need to purchase everything listed. Look for requirements to see what you need.

1.) Band Fees – Band Camp \$ 260.00

ALL Color Guard items are run through Mrs. Marshall.

2.) Gloves @ \$6.00 (NEEDED BY ALL WOODWIND AND BRASS PLAYERS)
It is not uncommon to order more than one pair - they will use them!!!

Total no. of pairs _____ @ \$7.00 = \$ _____

3.) Marching shoes @ \$43.00 (NEEDED BY ALL INST. MEMBERS) \$ _____

4.) Band Tee Shirt \$8.00 (NEEDED BY ALL MEMBERS)

XS _____ Small _____ Medium _____

Large _____ XL _____ XXL _____

Total _____ @ \$8.00 = \$ _____

TOTAL AMOUNT OF ABOVE ITEMS \$ _____

Checks can be made out to the Marlinton Band Boosters. Monies are due by Aug. 12th. If there are any financial issues, please get in touch with the Booster President. Thank you!

There is an addition order form for Concert Season. It will be coming out in November (excludes 8th Grade Marchers).