

The
Marlington
Instrumental Music Department's
MIOSM Concert 2024

**MARCH IS
MUSIC IN OUR SCHOOLS MONTH®**



Under the Direction of
Bret Pendergast
March 5th, 2024 at 7:00 pm
In the High School Auditorium

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THE TEN RULES OF CONCERT ETIQUETTE (FOR ADULTS)

1. Refrain from talking.

The first and greatest rule. It also includes whispering to or disciplining your other children.

2. Refrain from unwrapping noisy candy wrappers during the performance.

If the composer wanted to include crinkle paper noises to the music, he/she would have written it into the parts.

3. Turn off pagers, cell phones and watch alarms.

While many cell phones and pagers have symphonic-like rings, they don't always fit into the musical score, nor do they provide pleasant sounds for your neighbors.

4. Do not wave to your children during the concert.

After all, they do know who you are already, and they know you are there; you most likely brought them to the concert.

5. Do not take flash photography.

You do not want your child to fall off the stage from blindness, do you?

6. Do not walk down the center aisle with your video camera.

Video cameras work just as well from the back of the auditorium. (Besides; the light is usually not good enough for video taping anyway.)

7. Do not leave as soon as your child's portion of the concert is over.

All of the students deserve a full audience for their performances. Remember, next time your child's song(s) could be last.

8. Applaud at appropriate times.

Some musical selections have several sections. Remember, it's not over until all of the sections of that selection have been performed.

9. Do not leave the auditorium during the music.

Wait for a break in the concert to visit the restroom, unless you are carrying a screaming child, in which case you should leave quietly and quickly.
PLEASE!

10. Go to the concert expecting the best.

You might just be surprised how good your student sounds when the other students join in!



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PERSONALLY INVITED BY: DIRECTOR BRET PENDERGAST, BAND



The High School Jazz Band



Jazzville.....Peter Blair
solo by Chloe Turner

A nice throwback, this swing chart highlights all the great aspects of the bands from the 40s and 50s while still sounding fresh. An accomplished composer and arranger, Peter Blair has over seventy compositions and arrangements in print, as well as many commissions for college, high school and middle school groups. As a performer, Blair has worked with many artists including Natalie Cole, Manhattan Transfer, Johnny Mathis, Aretha Franklin, the Temptations, Lionel Hampton, and the Milwaukee Symphony Orchestra

Alto Saxophone	Trumpet	Guitar
Lauren Donovan^	Sarah Hegenderfer^	Connor Powers
Sarah Gaczkowski	Sophia Vigliotti^	Bass
Jacob Dean	Owen Marriner	Arisara Tanikchalisa^
Emma Byers	Morgan Hoopes	Percussion
Garrett Thomas	Westen Speakman	Grace Harris^
Owen Wright	Trombone	Hunter Powers
Tenor Saxophone	Cora Wines	Dakota Albertoni
Chloe Turner^	Jeff McCambridge	
Colton Lane	Mia Vigliotti	
Bari Saxophone	Wyatt Speakman	
Connor Wines		

^ = Senior



The 6th Grade Band

Circus Time.....David Shaffer

This is our first march and a good introduction to the style and even includes some simple syncopation. David Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

Frogs (from the Garden Suite).....Randall D. Standridge

Inspired by the gift of a frog guiro as well as the works of Percy Grainger, composer Standridge has created a delightful aural visit to an imaginary pond. In creating this “amphibious” work, the composer has used melodies that involve small “leaps” representing the frogs jumping about in their pond, trills representing buzzing insects, and of course the above-mentioned frog guiro.

Flute	Alto Saxophone	Trombone
Zoe Anderson	Enoch Crowell	Isaac Beachy
Quinn Dale	Yael Gutierrez	Lilyona Hardy
Angel Diaz Moncada	Troy Lumley	Max Kuntzman
Justin Dickerhoof	Emily Madsen	Andrew McGill
Charlotte Fishburn	Tenor Saxophone	Sophia Wayne
Baylee Moore	Colton Lane	Jeff McCambridge
Haley Swaggard	Bari Saxophone	Percussion
Bailey Thomas	Connor Wines	Jacob Bailey
Allyson Troyer	Trumpet	Jacob Fletcher
Lauren Donovan	Sterling Bower	Abigail Jarvis
	Jillian Gamertsfelder	Brielle Marks
	Jonathan Lancaster	Kent Ronske
Clarinet	Kirsten Simms	Brayden Sellers
Fallon Fletcher	Trent Turner	
Josue Hagan	Owen Marriner	
Zander Zamagias	Morgan Hoopes	
Becky Hornyak		
Emma Byers	Tuba	
Bass Clarinet	Mia Vigliotti	
Laney Cross		





Winter Guard 2024 @ Louisville



Why Music Is Taught

Music is a science.

Music is mathematical.

Music is a foreign language.

Music is history.

Music is physical education.

Music develops insight and demands research.

Music is all these things, but most of all it is Art.

*Music is taught in schools
not because one is expected to major in music,
not because one is expected to play or sing all of your life,
not so one can relax or just to have fun,*

BUT

*So one will be more human,
So one will recognize beauty,
So one will be more disciplined,
So one will be closer to an infinite beyond this world,
So one will have something to cling to,
So one will have more love, more compassion, more good,
In short - MORE LIFE!*

Of what value will it be to make a prosperous living unless you know how to live?

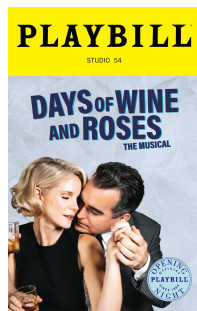
That is why music is taught in our schools.

The High School Jazz Band

The Days of Wine and Roses.....Henry Mancini
arr. Dave Rivello
 solos by Owen Marriner, Sarah Hegenderfer, and Sarah Gaczkowski



This song is from the 1962 movie of the same name. The music was written by Henry Mancini with lyrics by Johnny Mercer. They received the Academy Award for Best Original Song for their work, as well as the 1964 Grammy Awards for Record of the Year and Song of the Year. The best-known recordings of the song were by Billy Eckstine and Andy Williams. Several other recording artists have also recorded the song, including Bill Evans, Vince Guaraldi & Bola Sete, Frank Sinatra, Perry Como, Wes Montgomery, Jaco Pastorius, Tony Bennett, Pat Boone. Ella Fitzgerald and Joe Pass.



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The Combined Middle School Band

Sousa - The March King.....John Philip Sousa
arr. Larry Clark

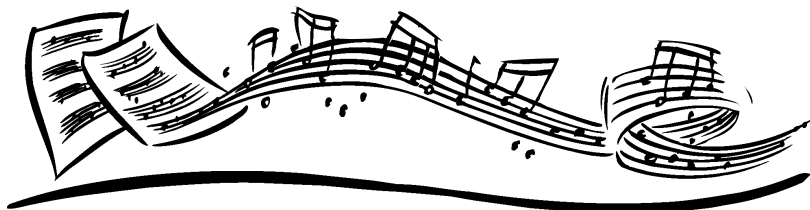
Piccolo solo by Lauren Donovan

Four of the 'big ones' are here: El Capitan, High School Cadets, The Thunderer, and of course, Stars and Stripes Forever. John Philip Sousa was an American composer and conductor of the late Romantic era known primarily for American military marches. In 1987, an act of Congress named "The Stars and Stripes Forever" as the national march of the United States. Sousa wrote over 130 marches, 15 operettas, 5 overtures, 11 suites, 24 dances, 28 fantasies, and countless arrangements of nineteenth-century western European symphonic works. Interestingly, he passed away in March 1932.

Red Comet.....Michael Oare

The students have had a lot of fun with this concert work and I think it shows in their performance. Michael Oare earned undergraduate degrees in Music Composition and Music Education from Old Dominion University in Norfolk, Virginia. Since 1991, he has been the Director of Bands at Great Bridge Middle School in Chesapeake, Virginia.

Flute	Clarinet	Alto Saxophone
A'Rya Ellis	Jacqlyn Paulson	Aaron Raga
Taniyah Spencer	Hannah Roar-Lemasters	Adalyn Boring
Cassandra Tarter	Jenna Robson	James Smith
Brianna Westberry	Bailey Weyer	Sarah Gaczowski
Gabrielle Young	Zoey Brechbiel	Bass Clarinet
Rylee Barnes	Brenna Courtney	Laney Cross
Katherine Denny	Nora Krabill	Tenor Saxophone
Miranda Fenske	Madyson Moore	Colton Lane
Piper Wallace	Mollie Reeder	Bari Saxophone
Lauren Donovan	Brianna Waite	Connor Wines
	Emma Byers	Euphonium



Ava Ranker
 Alexander Newton

Trumpet	Trombone	Percussion
Austin Glover	Oliver Bungard	Elijah Anderson
Brady Tolley	Connor Cole	Isabella Davis
Brian Cain	Alea Bates	Isabelle Hartzell
Brady Davis	Garrett Curati	Elle Gandee
Alex Oberlin	Spencer Evans	Autumn Gibson
Spencer Powers	Edwin Joiner	Lorelei Louwerens
Ryan Rhoads	Ethan Kirkpatrick	Hunter McIntyre
Daniel Schneider	Quentin Morosky	Rowan Morris
Vienna Vigliotti	Mylan Thomas II	Landon Nelson
French Horn	Tuba	Isaac Rohrer
Savannah DiIorio	Harper Hill	Kayleigh Shank
<i>Andrew Hegenderfer</i>	<i>Mia Vigliotti</i>	Tristan Streeter

Calendar of Events

Mar. 9th	HS Large Group Contest at Lake HS RTG 11:30 Performance at 1:00
Mar. 14th - 17th	High School Musical - Cinderella
Mar. 12th	Booster Meeting 7:00
Mar. 25th - Apr. 1st	Easter Break
Apr. 8th	No School
Apr. 9th	Booster Meeting 7:00
Apr. 20th	Mattress Fundraiser
May 7th	Booster Meeting 7:00
May 14th	Band Spring Concert 5th - 12th Grade
May 21st	Choir Spring Concert
May 24th	Band and Choir Cedar Point Trip
May 25th	HS Band Banquet
May 27th	Memorial Day Parades
June 6th	Last Day of School
July 15th	New Marchers/Freshman Practice
July 17th	First Full Band Rehearsal for MDM
Aug. 11th - 15th	MDM Mandatory Band Camp

The High School Jazz Band

**Autumn Leaves.....Joseph Kosma
arr. Peter Blair**

Solo by Dakota Albertoni

"Autumn Leaves" is a popular song based on a French song "Les Feuilles mortes" ("The Dead Leaves") composed by Joseph Kosma in 1945. The original lyrics were written by Jacques Prévert in French, and the English lyrics were by Johnny Mercer. "Autumn Leaves" has become a jazz standard and it is one of the most recorded songs by jazz musicians. More than a thousand commercial recordings are known to have been released by mainstream and jazz musicians. And yes, it's the official corps song for the Canton Bluecoats.



Thank You's...

- Our Principals Mr. Farrell, Mr. Travis, and Mr. Risaliti for all of their support and help.
- Mr. Cannon and the Custodial Staff for making all of our lives better.
- The Staff and Teachers for their help with our program.
- My Assistants - Mr. & Mrs. Marshall, and Mrs. Hale for making our programs better with their skills and abilities.
- Ms. Lanzer, Ms. Libby, Ms. Collins, Mrs. Powers and the Boosters for working so hard to support the entire program.
- Mr. Modney for all of his help and support.
- Mr. Swisher and the Administration for all of their support.
- All of the Parents that make learning music a priority in their kids' lives.
- Stacie, Corwin, and Drew - The Roses on the Path to the Tower



The High School Concert Band

These songs will be performed at Lake High School on Saturday March 9th for the OMEA Large Group Contest. Three judges will hear them play and make suggestions for the ensemble's improvement.

Metamorphosis.....Gary Fagan

Metamorphosis is a high-energy piece with rhythmic vitality, soaring legato lines and occasional meter change. Mr. Fagan has had over fifty compositions for concert band. He is a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association.

Neapolitan March.....Calvin Custer

This is our "required" march for the competition. It is a bit different in structure and is in 6/8 time. Calvin Custer attended Carnegie Mellon University and Syracuse University.



Chasing Sunlight.....Cait Nimishura

This is the required selection for the event. Chasing Sunlight was inspired by the experience of driving west into the setting sun, as if trying to keep up with the earth's rotation to catch the last few rays of light before dusk. The steady eighth note motif throughout the piece represents this sense of urgency, while the soaring, lyrical themes depict the warmth and radiance of the sun low in the sky. Just as the sun will always set, humans must accept the impermanence of all things in life, and make the most of every opportunity before it has passed. Chasing Sunlight also represents the ongoing pursuit of these opportunities.

Flute

Lauren Donovan^

Jozie Cobb^

Ann Rohrer

Martina Majoris

Meagan Dennison

Annika Williamson

Skylar Pugh

Addison McKay

Oboe

Chloe Turner^

Clarinet

Brianna Waite^

Emily Fox^

Becky Hornyak

Emma Byers

Bass Clarinet

Laney Cross

Jacob Dean

Bassoon

Connor Powers

Alto Saxophone

Sarah Gaczkowski

Owen Wright

Garrett Thomas

Tenor Saxophone

Kendal Strawder

Colton Lane

Bari Saxophone

Connor Wines

Trumpet

Sarah Hegenderfer^

Owen Marriner

Morgan Hoopes

Taylor Layne

Westen Speakman

Mike Foss

French Horn

Sophia Vigliotti^

Andrew Hegenderfer

Hannah McConnell

Trombone

Cora Wines

Jeff McCambridge

Wyatt Speakman

Maddox Fenske

Euphonium

Killian Hamilton

Cole Irwin

Tuba

Mia Vigliotti

Double Bass

Hunter Powers

Percussion

Dakota Albertoni

Grace Harris^

Cole Hunter

Nadeen Hoopes

Aaron Byrnes

^=Senior

